

### MCS ADVANCED PLACEMENT LITERATURE Subject Group Overview

Unit Name		Seminar 1 All Stories are Ghost Stories: Works of Haunting in the American South	Seminar 2 Modern Love and Other Contradictions: 19th-21st Century Poetry of Longing and Misunderstanding	Seminar 3 Adaptations, Motivations, and Authorial Choice	Seminar 4 The Importance of Contrast: Despair, Overcoming, The Individual and Society, and War		Seminar 5 Let’s Get Magical and Metaphysical: Figurative Association in Short Fiction, and Conceits in the Poetry of John Donne		Seminar 6 Character Evolution, Nuance, and Tension through Contrast
Time Frame		3 weeks	3 weeks	7 weeks	11 weeks		5 weeks		5 weeks
	<b>Standards</b> <a href="#">AP Literature &amp; Composition Big Ideas and Skill Categories</a>	CHR 1.A SET 2.A STR 3.A STR 3.B NAR 4.A NAR 4.B LAN 7.A	CHR 1.A STR 3.C STR 3.D FIG 5.B FIG 6.A FIG 6.B LAN 7.A	CHR 1.A CHR 1.B SET 2.A STR 3.E STR 3.F LAN 7.A LAN 7.B LAN 7.C LAN 7.D LAN 7.E	CHR 1.A CHR 1.C CHR 1.D CHR 1.E SET 2.B SET 2.C STR 3.A STR 3.B STR 3.C STR 3.D NAR 4.A NAR 4.B NAR 4.C NAR 4.D	FIG 5.A FIG 5.B FIG 5.C FIG 5.D FIG 6.B FIG 6.C FIG 6.D LAN 7.B LAN 7.C LAN 7.D LAN 7.E	CHR 1.B CHR 1.D SET 2.B SET 2.C STR 3.A STR 3.B NAR 4.D	STR 3.C STR 3.D FIG 5.B FIG 5.C FIG 6.B FIG 6.D LAN 7.B LAN 7.C LAN 7.D LAN 7.E	CHR 1.B CHR 1.E STR 3.E STR 3.F FIG 5.C LAN 7.B LAN 7.C LAN 7.D
	<b>Content Specific Information</b>	<ul style="list-style-type: none"><li>Character Analysis and Development</li><li>Rhetorical Strategies</li><li>Critical Writing</li><li>Comprehension of how character, setting, plot, and narrator are fundamental to interpreting fiction</li></ul>	<ul style="list-style-type: none"><li>Character analysis for perspective and motivation in poetic medium</li><li>Analysis of word choice</li><li>Function(s) of structure in poetry</li><li>Comparisons and contrasts in poetry and how they inform interpretations</li></ul>	<ul style="list-style-type: none"><li>Comprehension of relationship between literary elements and character development</li><li>Develop complex character interpretations</li><li>Argument</li><li>Perspective Shifts</li><li>External Conflict</li></ul>	<ul style="list-style-type: none"><li>Identify &amp; evaluate patterns in characters choices, perspectives, and relationships</li><li>Analyzing character complexity</li><li>Evaluating explicit relationships between claims, reasoning, and evidence</li><li>Complexity and disruption in plot</li><li>Contrasts and inconsistencies in character</li><li>Narrator bias/Unreliable narrator</li><li>Alternative interpretations</li><li>Nonlinear plots and nuance</li><li>Foils</li></ul>	<ul style="list-style-type: none"><li>Contrast as a construct</li><li>Authorial choices in character and setting</li><li>Text sequencing</li><li>Analysis of effect of word choice, imagery, and comparisons in poetry</li><li>Extended understanding of metaphor and introduce extended metaphor</li><li>Closed and open poetic structures</li><li>Structural patterns</li><li>Analysis of relationship between poetic structure and meaning</li><li>Analysis of shifts from literal to figurative through comparisons, representations, and associations</li></ul>	<ul style="list-style-type: none"><li>Expand understanding of complexity</li><li>Examine how complexity develops over the course of a text</li><li>Recognizing patterns and breaks in patterns over the course of a text</li><li>Develop arguments about their interpretations of a text through identifying patterns in a text that suggest a connection to experiences, institutions, or social structures</li><li>Ambiguity of language and irony in poetry</li><li>Analysis of figurative language in conceits</li><li>Analysis of contrasts</li><li>Usage of analogies in argument and justification</li><li>Focus on allusions, extended metaphors, and comparisons</li><li>Refining literary commentary</li><li>Refining line of reasoning through sophisticated literary argument</li></ul>	<ul style="list-style-type: none"><li>Engage in multiple thinking patterns to demonstrate understanding of how relationships between literary elements contribute to meaning</li><li>Role of minor characters</li><li>Effect on interpretation<ul style="list-style-type: none"><li>Static/dynamic characters</li><li>Inconsistencies and unexpected developments</li><li>Unseen characters/ preceding actions</li><li>Unresolved endings</li></ul></li><li>Role of Suspense</li><li>Multiple and contrasting perspectives</li><li>Refined communication through thesis</li></ul>	

MCS ADVANCED PLACEMENT LITERATURE Subject Group Overview

	<b>Common Assessment s/ Performance Projects</b>	<ul style="list-style-type: none"><li>• Personal Progress Check (PPC) essay</li><li>• PPC multiple-choice questions</li><li>• Literary Analysis Paragraphs (LAPs)</li><li>• Claim and Thesis Submission</li></ul>	<ul style="list-style-type: none"><li>• Personal Progress Check (PPC) essay</li><li>• PPC multiple-choice questions</li><li>• LAPs</li><li>• Claim Construction with literary analysis defense</li><li>• Figurative Language Formative Assessment</li></ul>	<ul style="list-style-type: none"><li>• Personal Progress Check (PPC) essay</li><li>• PPC multiple-choice questions</li><li>• LAPs</li><li>• Literary Analysis Essay</li><li>• Student facilitated discussions</li><li>• Writing Portfolio</li></ul>	<ul style="list-style-type: none"><li>• Personal Progress Check (PPC) essay</li><li>• PPC multiple-choice questions</li><li>• LAPs</li><li>• Reading Checks</li><li>• Literary Argument</li><li>• Writing Portfolio</li><li>• Argumentative Essay<ul style="list-style-type: none"><li>◦ Focus on syntax, strong topic sentences, and line of reasoning</li></ul></li><li>• Peer Review and Critique</li></ul>	<ul style="list-style-type: none"><li>• Independent book study analysis</li><li>• Portfolio reflection submissions</li><li>• Figurative Language Formative Assessment</li></ul>	<ul style="list-style-type: none"><li>• Personal Progress Check (PPC) essay</li><li>• PPC multiple-choice questions</li><li>• Figurative Language Formative Assessment</li><li>• Literary Argument</li><li>• Peer Review Socratic Seminar</li></ul>	<ul style="list-style-type: none"><li>• Personal Progress Check (PPC) essay</li><li>• PPC multiple-choice questions</li><li>• Figurative Language Summative Assessment</li><li>• Writing Portfolio Submission</li><li>• College Board AP Literature Test</li><li>• Alternate final exam for non-tested students (multiple choice and essay)</li></ul>
	<b>Differentiation For Tiered Learners</b>	Marietta City Schools teachers provide specific differentiation of learning experiences for all students. Details for differentiation for learning experiences are included on the district unit planners.						